3105 Shattuck Avenue
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Cultural Center Calendar Jan, 1980
3105 Shattuck, Berkeley 849·2568

Calling for entries!!!

La Peña is inviting entries of design for a poster to celebrate our 5th Anniversary in June. See details inside.

We need graphics for our calendar. If you have any you can loan or contribute please let us now by phone or mail.

La Peña Film Series—focus on labor

La Peña Children's Program Presents:

Children's Pantomime Shows, two presentations for children by the Fundacion Nuevo Teatro de Pantomima from Bogota, Colombia, entitled "The Role of Work in the Transformation from Ape to Man," 2 pm, Sundays, January 6 & 20. Children $1, Adults $2

Charlie Chaplin Film Festival, tuesday, Jan 8, continuous showing from 7:30 pm, adults $1.50, kids $1

La Peña Exhibit—The works of Taller Urayoan

It's going to be a warm winter at La Peña!

After four very cold winters in our Cultural Center we have at last installed a heater which can keep the room comfortable. Now more than ever it's a please to be at La Peña.

Special Presentations on Murals

On January 6th at 10:30 am in the Cultural Center, Black Murals in the US & Bay area, a slide lecture by Dewey Crumpler. On January 19 also at 10:30 am, Murals in the Haight-Ashbury, a slide lecture by the Haight Ashbury Medical Group.

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
		1 closed/cerrado	**2** **Cultural Room Closed** Sala Cultural Cerrado Our restaurant, Cocina de los Andes, will be open as usual.	**3** Peña concert with the **New Pantomime Theater** in an exclusive, direct-from-Colombia visit offering popular music from Colombia & Latin America. The group will play rhythms from the Caribbean, the cumbia & other native Colombian styles, & their specialty, musica llanera, from the eastern plains, featuring the cuatro, harp, maracas, vocal arabesques characteristic to this form. 8:30 pm, $2.50	**4** Peña Concert with **Back in the Saddle** A musical variety show featuring original & traditional compositions accenting progressive country swing, contemporary pop jazz, bluegrass, & dixie blues, performed with a genuine affection, light-hearted professionalism, & musical virtuosity. Beautiful vocals, awe-inspiring instrumentals on strings horns. A "must see to appreciate" group. 9 pm, $3.50	**5** Peña Concert with **Alive!** Rooted in the growing women's culture movement, the members of *Alive!* create a rich new powerful polyrhythmic sound which suggests a multiplicity of musical forms. With vocalist, piano, bass, trap drums, congas and small percussion, *Alive!* is an entirely acoustic group. 2 shows 8 & 9:45 pm, $3.50
6 **Fundacion Nuevo Teatro de Pantomima** (New Pantomime Theater) on tour from Bogota, Colombia. 2 pm, an original pantomime show for children. $2 adults, $1 children. 8 pm: **"La Madriguera,"** prize-winning theater presentation, giving an intimate & critical view of a defeated dictator & his secretary hiding out from the revolution. $3	**7** Blue Monday with **the Luther Tucker Band** beginning a series of blues concerts every Monday. The Luther Tucker Band featuring Richie Milam, vocals, has been working in the bay area now for 10 years and has made a major impact on the blues scene. 9 pm, $2.50	**8** Peña film series **Chaplin Film Festival** 88 min. *The Champion* (1915): Charlie finds himself in the ring with the world champ & wins by a knock-out. *Triple Trouble* (1915–16) made by editing sequences to create a "new" short that is surprisingly funny. *Easy Street* (1971): Charlie-turned-policeman cleans up the toughest street in town as the only means of "gainful" employment available. 7:30 pm, $1.50 (children $1)	**9** Benefit for **Agent Orange Veteran's Advisory Committee** to support counseling work with Vietnam vets exposed to the lethal herbicide during the Indochina War. Satirist Darryl Henriques ("the Purple Poisoner"), MC, topical folksinger Tom Hunter, ex-marine medic & veterans' counselor Jack McCloskey, medical-legal update, and the film *Agent Orange*. 8 pm, $3	**10** Peña concert with the **Vickie Randle Band** returning again to La Peña, one of the strongest & most creative bands to come out of the wealth of musical talent in the bay area. Conscious & exuberant, putting the same creative energy into their own compositions as they do with the material of Melissa Manchester or Kenny Rankin. 9 pm, $3.50	**11** **Anda Jaleo!** An incredible flamenco troupe returns with an evening of flamenco singers, dancers & guitarists presenting a colorful & festive program of authentic Spanish dances. Members of the group have recently returned from New York, Madrid & Seville. Included will be a special selection of Spanish folk songs and poetry. 8:30 pm, $3	**12** Peña Fiesta **Reggae, Reggae!** With **Ital Breed,** the best Reggae band on the West Coast. Their home is now Santa Cruz, but their roots are pure Jamaica and their hearts are completely Reggae. Former members of the Roots of Creation. Now its *Ital Breed!* 9:30 pm, $3.50
13 Benefit for the **Association of Vietnamese Patriots,** an eye-witness report, talk, and slideshow on the current situation in Vietnam, by a recently returned member of the Association of Vietnamese Patriots in the US. Questions & answers. 8 pm, donation	**14** Blue Monday with the **Tom McFarland Blues Band.** Keeping strong the traditional of blues in the Bay area and making a dynamite 2nd Blue Monday. 9 pm, $2.50	**15** Peña Film Series **On the Line,** 50 min, color, US, dir Barbara Margolis. "It synthesizes a variety of frustrations of the people & shows they will no longer be at the mercy of the system. **The Conspiracy or How Transnationals Do It,** 26 min, color, Quebec, dir Nicole Duchene & Claude Lortie. Tries to show how they achieved their power & what are the implications. 8:30 pm, $2	**16** Benefit for **National Land for People.** Help celebrate the beginning of a critical year in the fight of small farmers against the agribusiness giants. HR3393 is our bill to save the Reclamation Law. Folk songs by Lenny Anderson, bluegrass music by the Bluestein Family, plus singer Carmen Moreno. 8 pm, $5	**17** Ragtime Piano concert with **Rick Winston** People who attend Rick's concerts come away with more than they bargained for. . . Not only the treat of a couple of hours of virtuoso piano renditions of ragtime & early jazz, but a fast & surprisingly complete education in the evolution of music, turn-of-the-century style, too. A fantastic & toe-tapping concert. 8:30 pm, $2.50	**18** **Unbound Feet** Chinese American Women in Movement, A Festival of Poetry and Drama. With Canyon, Nancy Hom, Genny Lim, Kitty Tsui, Merle Woo, and Nellie Wong. 8 pm, $3	**19** Peña Fiesta with **Chevere!** Que Chevere! With its bright Afro-Latin-Brazilian sound, Chevere is out and well received. Their music is dynamic & spontaneous, from a Brazilian Batucada to a Cuban Descarga or a fusive original tune, it is charged with enthusiasm of a group of women happy to be. 9:30 pm, $3.50
20 **Fundacion Nuevo Teatro de Pantomima** en una gira desde Bogota, Colombia. 2:00 pm: programa de pantomima para ninos. $2, children $1 8 pm: **"La Madriguera,"** obra de teatro premiada que plantea el tema de las dictaduras en America Latina. Un dictador y su secretario se refugian en un sotano, acosados por la rebelion popular. $3	**21** Blue Monday with **Mississippi Johnny Waters and the Blues Survivors.** 9 pm, $2.50	**22** Peña Film Series **With Babies & Banners,** 45 min, color, by Lorraine Gray, the story of women's transformation into defiant strike supporters, their passionate struggle & their ultimate exhilarating victory. **Union Maids,** 48 min, b/w, by Julia Reichert, James Klein & Miles Mogulescu. A rare inspiring film about 3 magnificent women. One of the best films on labor history. 8:30 pm, $2	**23** Benefit for AIM, the **American Indian Movement.** AIM will host a talent show. People are invited to bring their acts. Got a song? Come sing it. Got a joke? Come tell it. Got a dance? Come dance it. Prizes, fun and games. Speakers from AIM will speak on the Movement and the struggle in the 1980s. 8:30 pm, $2	**24** Peña Concert with **Gary Lapow,** the boy from Brooklyn, and **Soolyman Roogie** from Sierra Leone, West Africa. Songs, stories and some exquisite guitar playing from two continents. 8:30 pm, $2.50	**25** **Festival de la Nueva Canción Latinoamericana.** A concert of the New Latin American Song, born out of the resistance movements to become Cultural Resistance, featuring the songs of Violetta Para, Victor Jara, Silvio Rodriguez, Daniel Viglietti and the indigenous music of the Andes. 8:30 pm, $2.50	**26** Peña Concert with **Sukay,** playing the traditional music of the Andes. From Ecuador, Perú, Bolivia & the northern regions of Chile & Argentina. In concert they use over 25 instruments, many of which are ancient, such as the panpipes; notched flutes like the kena; a selection of drums & percussion and stringed instruments introduced by the Spanish like the charango, harp & guitar. 9 pm, $4
27 Benefit for the **Solidarity Block with the Struggles of the Salvadorean People (BPR).** A slide show: "El Salvador: Its Forbidden History," an account of the history of the class struggles in El Salvador since colonial times to the present & description of the existing mass revolutionary organizations & politico-military groups. Question & answer period plus music. 8 pm, $2	**28** Blues Monday with the **Mel Brown Band** featuring Monica Dupont. 9 pm, $2.50	**29** Peña film Series: **Las Ollas Populares,** 5 min, b/w, Argentina. A document of the "popular pots" needed to feed jobless farmworkers. **The Traitors** 109 min, color, Argentina, 1973. Trade union democracy & rank-and-file organizing are the themes of this explosive feature film produced clandestinely in Argentina. An extremely important, fascinating film, gripping & politically coherent. 8:30 pm, $2	**30** Peña concert with **Lucha y Paz,** one of the finest folkloric groups in the Latin American community. Singing traditional as well as new songs with life and energy it is a large group with guitars, percussion and vocalists. 8:30 pm, $2.50	**31** Peña Concert with **Rick & Lorraine Lee** touring the west coast for the first time from upstate New York, they offer a different sound. Experts in traditional and contemporary music, they combine mountain dulcimer with piano and/or banjo, weaving them together in a unique and unforgettable way. 8:30 pm, $2.50	**If you move, please let us know your old and new addresses so you can continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive.** **Wheeler Accessible** **PAS Vouchers accepted** **Programs are subject to change without notice.**	

Medical Campaign for Reconstruction in Nicaragua

In July, 1979, the people of Nicaragua won a historic victory when they succeeded in driving the dictator Somoza out of power and establishing a popular government. Led by the Frente Sandinista de Liberacion Nacional.Nacional (FSLN), the Sandinista Revolution is spreading as a practical reality into every social, economic and political sphere of Nicaraguan society.

This victory was the result of many decades of resistance against imperialist intervention, especially the struggle against US Marines and Somoza led by Agusto Sandino beginning in 1926. Although Sandino was assassinated during a truce in 1934, the resistance continued, until in 1961 the FSLN was founded. It was born out of the conditions of tremendous poverty and exploitation that are typical under colonialism. In a nation with 2.4 million people, 80 per cent are in agriculture, and most of this has been the cash crops coffee and cotton. 60 to 80 per cent of the cash crop land was owned by Somoza. Poverty, lack of sanitation, lack of basic medical care such as vaccinations, and the absence of a census to even provide reliable statistics, characterized the desperate position of the people.

With the overthrow of Somoza, the Nicaraguan people have regained control over their destiny, and have inherited these conditions. In addition, the National Guard of Somoza was responsible for a brutal campaign against the people of Nicaragua, which included indiscriminate bombing of poor districts of the cities, where Sandinista resistance was strong, and the bombing of hospitals and schools. The war has left a tremendous reconstruction need, including the 100,000 wounded who need constant medical care.

The Government of Reconstruction has set up a health care system based on the principle that health is the right of the people, access to health care will be for everyone, preventative medicine will be emphasized, and the people are actively involved in establishing health care systems. The tremendous immunization campaign in Managua was carried out by the neighborhood Sandinista committees.

In San Francisco, Casa Nicaragua has been established by the Nicaraguan Ministry of the Exterior as the voice of the Nicaraguan people and to build solidarity. Casa Nicaragua has initiated the campaign, "One Million Dollars for the Reconstruction of Nicaragua." This campaign is reaching out to different progressive sectors to educate people about Nicaragua and to build material solidarity so badly needed to build a new society and secure the revolution. The campaign is organized by brigades: trade union, inter-faith, commerce, construction and agriculture, clothing, education, university, and medical.

The Medical Brigade is responding to the medical crisis in Nicaragua, from the devastation to the effects of poverty. The vast majority of diseases in Nicaragua could be eradicated with the introduction of basic medical care and sanitation. Infant mortality in Nicaragua has been estimated by the United Nations at 121 per 1,000 live births, compared to 3 per 1,000 in wealthy parts of North America. With the recent victory, Nicaraguan people are now moving to reverse this reality, and our solidarity will help.

The Medical Brigade is contacting medical workers, clinics, hospitals, and supply houses in order to collect medical supplies and money needed for the reconstruction. Shipments have already been sent to Nicaragua from this area, and the work of the brigade is accelerating.

Volunteers are needed to help with inventory of medical supplies; to collect disposables and medicines at their work places; to hold fundraisers and house events where members of the brigada and Casa Nicaragua can come and speak; to help with mailings and with information tables in public places; to join the brigade.

For more information or to contribute to the campaign, please write or call: CASA NICARAGUA, 3015 24th St., San Francisco, Ca 94110. (415-824-9728)

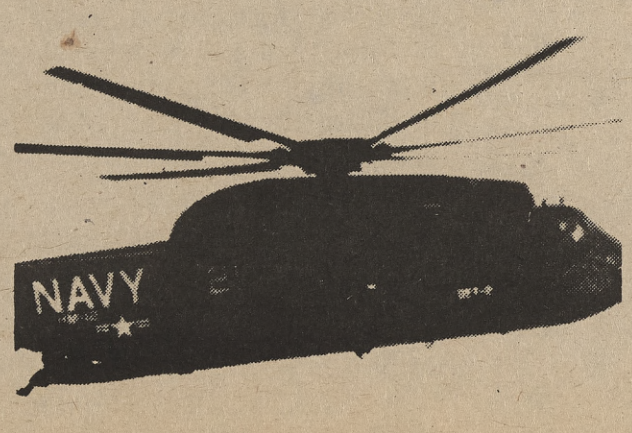
Vieques: Mass Struggle in Puerto Rico

The fight to stop military operation on the island of Vieques has become a massive popular movement in Puerto Rico. The US Navy took over 75 per cent of the island during the 1940's, forcing the island's 8000 residents to move into the narrow strip of remaining land. Most of the island has been converted into an arsenal and a practice target area for Navy maneuvers, totally disrupting the economy, social life and environment of Vieques. Unemployment runs at 60 per cent. Since the Navy was forced to end maneuvers on Culebra, another nearby island, operations on Vieques have been stepped up. Today, Vieques is used for training operations for NATO countries (Operation Springboard), as well as continuous bombing and shelling practice, often going from dawn to late at night.

Popular response to the increased military presence on Vieques has included mass demonstrations in front of Camp Garcia, the main navy base on Vieques, blocking of Operation Springboard maneuvers by using fishermen's boats, and protests, occupations and ecumenical services held on restricted beaches.

Last May, 21 people were arrested during an ecumenical service on a beach in Vieques and charged with trespassing. However, in some cases the charges were dropped, while some were fined and others were jailed. Four people were imprisoned in US jails. On November 4, Ángel Rodriguez Cristóbal, one of the 21 and a leader of the Socialist League and member of the Politic Bureau was murdered in his prison cell in Tallahassee, Florida. Although prison officials claim he hanged himself, cuts and bruises on his body show he was beaten.

Massive protest against the murder culminated December 3, in an armed attack of a US Navy bus carrying communications personnel. Two technicians were killed and ten wounded. Three underground groups claimed joint responsibility for the action, calling it a retaliation for the murders of Angel Rodriguez Cristobal and two militant youths killed in a police ambush last year.



Taller Urayoán

This month in the cultural room we will be exhibiting the work of Taller Urayoán, a poster workshop based in San Francisco. The Taller is a group of Puerto Rican artists living in the Mission, who came together two years ago to promote awareness of Puerto Rican history and culture through their art. Besides doing cultural presentations on Puerto Rico, they also provide support for other local cultural groups. For example, they produced the beautiful silkscreen poster for Teatro Latino's recent play *Passión y Prisión de Lolita Lebrón*. Another project the Taller is supporting is a proposed art school, to be part of New York's Museo del Barrio. The school will provide art classes for 300 mostly Puerto Rican children students when it opens. The Taller has produced a poster which will be sold to raise money for the school.

The name of the group was taken from the Cacique Urayoán, leader of the Indians of the Mayagüez-Añasco region, who drowned the Spaniard Diego Salcedo to prove that the invaders were not gods, and gave the signal for the first great uprising on the island.

Chaplin Film Festival

88 min.

The Champion (1915) featuring: Charlie Chaplin, Edna Purviance. Charlie finds his way into the ring with the world's champion . . . and wins by a knockout.

Triple Trouble (1915-16) featuring: Chaplin, Edna Purvi ance, Leo White. This comedy was made by editing sequences from Work and Police, plus sections from an unfinished Chaplin comedy, to make a "new" short to satisfy Chaplin's fans. It is surprisingly funny.

Easy Street (1917) featuring: Chaplin, Edna Purviance, Eric Campbell. The toughest street in town is cleaned up by Charlie-turned policeman as the only "gainful" means of employment available. 7:30 pm. $1.50 (kids $1.) Continuous showing.

With Babies and Banners

Story of the Women's Emergency Brigade

The victory for the Great General Motors Sitdown Strike in Flint, Michigan in 1937 was the key to the success of the CIO's national drive for industrial unionism. It was the women—the working women, the wives, mothers, sisters and sweethearts who became the backbone of the strike. They called themselves the Women's Emergency Brigade.

Union Maids

By Julia Reichert and James Klein and Miles Mogulescu. Sitdowns, scabs, goon squads, unemployment, hunger marches, red baiting and finally the energetic borning of the CIO—The 1930s were a landmark period for the American labor movement. *Union Maids* is the story of three women who lived the history and make it come alive today.

On the Line

We are confronted every day by problems of the economy of this country: by rising prices, layoffs and unemployment, deteriorating conditions where we work, and cutbacks in services where we live. It is the low-income families, and particularly women and members of minority groups who bear the brunt of such problems. They are the first to lose their jobs, the ones with more limited skills within the labor market. But even better-trained groups, formerly better paid, are confronted today with a diminished sense of economic security.

On the Line is an investigation of how these problems touch the lives of people and their communities.. The film reflects the increased involvement of both individuals and families with such issues, and the growing demands for understanding and participation in the decisions that affect their lives. Included in the investigation are the experiences of a Puerto Rican woman worker in a government agency; an RCA engineer; assembly line workers in a Ford auto plant; and participants in a year-long rent strike of over 50,000 Co-op City residents.

The Conspiracy, or How Transnationals Do It

The business of manufacture of the objects and goos necessary in our daily life started as small enterprises, tied to local markets. Today industry has reached major proportions, and the culmination of this development can be observed in the phenomena of the business world known as Multinational—or Transnational—Corporations. These conglomerates of enterprises are known as transnationals because they operate in a multitude of countries and don't necessarily serve specific national interests. Characteristically, they cover many areas of business and seek to control all phases of production: the raw materials, the industries, the distribution channels, the service companies and the financial institutions.

Thus the decisions they make affect us at every level: the policies of the government, the economy of the country and the family budget. How did the Transnationals achieve such a range of operations, and what are the implications of their international control?

16mm, color, 26 mins, Quebec; Directed by Nicole Duchene and Claude Lortie.

La Peña

The tradition of Peñas began in Latin America decades ago, especially in Chile and Argentina, when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de Los Parra in Santiago, Chile, organized by such people as Angel and Isabel Parra, Victor Jara, Quilapayun, and Inti-Illimani. We at La Peña in Berkeley follow in their spirit and example.

La Peña is organized by a group of North Americans and Latin Americans dedicated to the diffusion of the popular cultures of Latin America. We have been featuring nightly cultural presentations focusing on Latin American for over four years. We also include events that focus on struggles in Africa, Asia, and in our communities here. Adjacent to the Cultural Center is the Community Center, a multi-purpose room where forums, classes, workshops, and community meetings take place. La Peña's facilities are offered regularly to Bay Area community organizations for educational and fund-raising activities. Your support has made our growth possible. Your input and criticism is always welcome.

Graphics Design Volunteers

The Cultural Productions Group of La Peña needs help from people with experience making leaflets, posters, booklets, scenery, etc.

The Cultural Productions Group creates multi-media programs on Latin American themes. Our most recent production was Las Poblaciones, and we are now in the process of revising Canto Libre, about the Cultural Resistance, for presentation in the spring.

We need people who would like to contribute to making graphic designs both for publicity purposes and as a dimension of the productions themselves. Anyone interested in drawing, designing, printing, silkscreening, painting, etc, please contact Marta or Kathleen at La Peña.

La Peña's 5th Anniversary
A poster design contest

We are calling on artists and designers to submit ideas for a poster to celebrate our 5th anniversary this June. Themes can take off on solidarity with Latin America, Latin American culture, 5 Years of La Peña, a community based cultural center or any similar idea. The format should be no larger than 19"x25" and limited to 3 colors. We have help with technical production for offset printing and would consider silk screening but our budget is limited so consideration will be given to how economically it can be reproduced. If we get enough entries we could produce a calendar for 1981. Entries should be submitted by February 1 and any questions directed to Bob Steiner at La Peña.

Andean Instruments Available

The Inca civilization had a great variety of wind instruments and percussion instruments. Both the quena and zampoña survived the Spanish conquest.

The quena at one time was considered to be a pentatonic instrument. Later it was thought to be diatonic, and finally today it is recognized as an instrument that has a chromatic scale because it has tones and semi-tones.

Zampoñas are found throughout the Andean region in a variety of sizes from two inches to four feet in length. The tone of the zampoña changes according to its length. Originally they were played by a group of musicians as a communal instrument. They are still played in this manner in the highlands of Bolivia and Peru. With the recent popularity of this instrument the technique has changed and now one set of zampoñas is often played by a single musician.

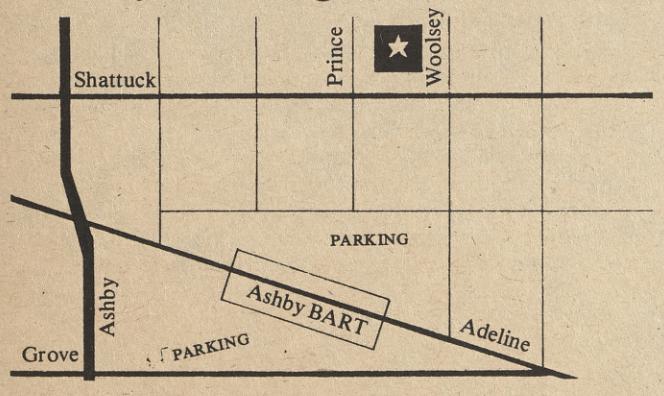
The use of these instruments outside the Andean region became popular in the last 15 years, expanding past the borders which contained it for centuries. The Andean music stands as a proud testimony to Indian dignity and resistance for the people of the Americas. The quena, zampoña and all Andean culture are precisely that: a symbol of resistance to the many forms of foreign cultural domination which invade Latin America.

The use of these instruments along with the charango, bombo, cuatro, tiple etc has become part of the New Latin American Song Movement that began in the late 60's.

In the Bay Area a Bolivian craftsman and musician, because of the need for quality instruments, has brought the ancient skill of quena and zampoña making to us. During the past 5 years his development of these skills has become his contribution to the richness of the Latin American music.

If you wish more information about instruments or about music classes for quena and zampoña, contact Luis Martinez T. (415) 652-0181.

Nearby Parking



Nueva Teatro de Pantomima

A big part of La Peña's work is maintaining an orientation toward Latin America in the Bay Area, through cultural events, informational updates, and solidarity work. It's always especially exciting when cultural workers from Latin America come directly to La Peña, giving us the opportunity to present truly exceptional programs of contemporary popular art forms.

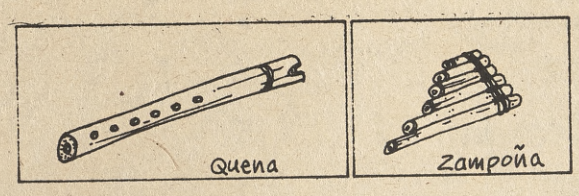
This month, from Bogotá, Colombia, the Fundación Nuevo Teatro de Pantomima (The New Pantomime Theater) will be giving two children's pantomime shows and two performances of their new, prize-winning play, "La Madriguera." (See calendar for dates and times.)

"La Madriguera" is a play that preceeded the flight of the Nicaraguan dictator defeated by the popular struggle. The plot centers on the struggle between the president Eutimio Marroquin and the people, who rise up against the oppression of his regime. The relevance of the plot, the idea conveyed by the staging, the quality of the acting, and the formal significance of the spectacle make this work something new and valuable in Bolivian theater, that deserves to be seen and taken seriously by the public and anyone interested in New Theater.

The music, played by a small orchestra openly visible on one side of the stage, fulfills several functions. At the beginning, through the actor-musicians, it sets the scene in the tone of "Latin thing." A *son* insensitively becomes a military march. Later it will be organically integrated into the drama, creating the atmosphere, sometimes with irony, in a parody of circus music that both accompanies and promotes the action.

Brazilian Banquet & Carnival

We are planning a Sunday afternoon buffet and carnival to benefit La Peña on February 10th. Our cocina will serve a delicious array of Brazilian dishes in a carnival atmosphere. Following will be a vibrant performance of Brazilian music and dance. The price for this incredible feast and fiesta is $15 for individuals and $25 for two persons. So look in the February calendar for more details about this special tardeada when you can enjoy yourself while giving support to the work of La Peña.



Sukay

Sukay plays the traditional music of Ecuador, Peru, Bolivia, and the northern regions of Chile and Argentina. In these countries, which once formed the Inca empire, the native Quechua and Aymara cultures are still very much alive. "Sukay" is the Quechua word meaning to open up the earth and prepare it for planting. Through its presentations the group Sukay seeks to foster a growing awareness of these cultures and share with audiences the beauty and mysteries of these ancient civilizations.

Edmond Badoux, originally from Switzerland, was a member of Los Quinchamali. He met Quentin in New York when performing at a folk festival there. They travelled for 15 months in Ecuador, Peru and Bolivia, researching the music of the highlands, before joining with Javier Canelas, a Bolivian musician from Cochabamba. Javier has collaborated with several groups, performing at festivals, making recordings,and promoting the study of Andean music in Bolivia. Born in Tapajkary, a small Bolivian village which still preserves the musical traditions of the past, Gonzalo Vargas has performed with many Bolivian groups, most notably "Kanata" which has recorded several LP albums and contributed immeasurably to the compilation of Bolivian folk music.

Sukay is currently working on their third recording, scheduled for release in early 1980.

Friends of La Peña,

Mailing the calendar each month is a very expensive undertaking. Getting address corrections adds considerably to it. We spend about $800 each month putting out our calendar, and that does not include the cost of a huge amount of labor. After more than four years as an effective, positive force in the community, La Peña is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to begin this new decade with a tax-deductible contribution to La Peña. A $3 donation covers the cost of printing and mailing the calendar for one year. A $20 donation ($10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which entitles you to 24 courtesy half-price admissions to La Peña–sponsored events for one year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Last month we included a questionnaire in the calendar to get some feedback about how people felt about our programing. We have had very few responses. One question we would like to know the answer to is, "What is it that would keep you from attending a program that you would otherwise be interested in?" Very often we have excellent programs which very few people come to.

Thank you for your solidarity.

¡Que Viva La Peña!

☐ Enclosed is my $_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State ____ Zip _____

COMMUNITY CENTER CALENDAR

3109 Shattuck Ave.
JANUARY, 1980

Vista College Mural Workshop

Free workshop meets twice a week. Tuesdays will be devoted to slide presentations on the history of murals and the contemporary mural movement. There will also be tours of murals in the Bay Area. Fridays will be devoted to working on our own mural projects including portable murals on themes of social concern to the community. We will develop the skills of drawing and painting collectively on large surfaces.

Workshops will be led by Osha Neumann and Ray Patlan both of whom have been active for a number of years in painting murals (including the mural on the front of La Peña).

Classes meet from 2 to 5 pm.

College credit available. Continuous registration at the class. For more info call Osha 654-4227. First class meets Jan 8th.

Two Special Free Slide Lectures on Murals

(Sponsored by Vista College) In the cultural room, Jan 6, Saturday 10:30 pm. Black murals in the US and Bay Area by Dewey Crumpler, renowned Bay Area muralist.

Revolutionary Murals in the Haight Ashbury

By the Haight Ashbury Mural Group and Women's Murals in Berkeley with Ariella Saidenberg and Debbie Green.

Music Reading

A class taught by Juanita Newland. Bilingual introductory music reading course to be offered free of charge, to members of La Peña as well as the community. This course could run from Jan 2, 1980 to March 2, 1980, meeting twice weekly for one hour each time, at La Peña.

There are no prerequisites for this course, although it is preferable that the prospective student have a rudimentary knowledge of one instrument, for example, playing the guitar by ear, or singing on pitch.

The course has a two-fold structure, each half taking up one half of each hour-long session; 1) learning how to read notes on bass and treble clef staff notation, learning how to write notes in simple melodies and written out chords. This is taught both theoretically and on the piano, but is practically applied on the individual's instrument. 2) implementation of note reading through group sight-reading sessions. Students should bring their instruments; they will begin with four bar melodies, and, by the second month, progress to melodies with written out chords.

By the end of two months the students should have very basic sight-reading ability, rudimentary knowledge of melodic, chordal & tonal structures, and basic knowledge of how the piano works.

Course Offering

Afro-Am studies 19. Latin, Mex-Am Studies 19.
"Racism in America." More than a class; a tool! Taught with profits as the causal factor and as a necessity rather than an accident. Three units credit, Merritt College. Registration ($2) and sign-up at first class meeting. Meets Wed 6:00. Starts 6 Feb.

Wednesday 2

Latin American Song Workshop

7:30 free

Beginning in January a class will be offered weekly for 6 months, at 7:30 Wed. Each class will be an hour and a half long on a weekday.

During the first 45 minutes, presentations will be made on the origin and history of the Latin American social song movement. The works and their general characteristics (content and form) of the principal songwriters of this movement will be studied, such as Violeta Parra, Victor Jara (Chile); Atahualpa Yupanqui (Argentina); Chico Boarque (Brasil); Silvio Rodriguez, Pablo Milanes, Carlos Puebla (Cuba), etc.

During the last 45 minutes a song will be taught (music and words) at each class. Translation in English plus written music will be provided for everyone attending the workshop. Also accompaniment on guitar will be taught for those who are interested.

If you want to participate in this workshop, come to the first class Wed 2 at 7:30 pm.

Thursday 3

Radical Poetry Series: Hacia la Victoria Siempre!

A celebration of the victories of the 70's and the coming of age of the Cuban Revolution. Cuban poetry followed by an open reading of our favorite radical poetry. 7:45 pm. Donation.

Friday 4

Music Reading Class

11 am–12 noon

Mural Workshop

2-5 pm.

Saturday 5

Children's Community Chorus

10:30 am to 12 noon.

Camera Obscura,

A journal of feminism and film theory SF Bay Area readers meeting. Readers are invited to discuss with the editors issues raised in the first volume of Camera Obscura. We welcome your comments and criticisms and suggestions for future articles. For childcare call 549-0655 or 527-3061.
2–5 pm

Tuesday 8

Music Reading Class

11 am–12 noon

Mural Workshop

2–5 pm

Wednesday 9

Latin American Song Workshop

7:30 pm Free

Thursday 10

Open Meeting of the Bay Area Regional Caucus of the California Anti-Hunger Coalition

Topics for discussion shall focus on food and nutrition issues with an emphasis on developing a directory of services currently being rendered and an assessment of the community's needs. For more information, call Janice or John at 495-7283. 1-4 pm. Public is invited.

Defend Patients' Rights!
Support the People of Hale Mohalu

A slideshow and talk by Bernard Punikaia, John Witeck and Linda Levy on the Hawaiian Movement and the struggle of the leprosy patients of Hale Mohalu who are fighting eviction. There will be a question and answer period and songs from the Hawaiian movement.

7:30 pm. Donation.

Hale Mohalu Ohana includes the leprosy patients and their supporters who are fighting to prevent the state from evicting the patients from their Hale Mohalu facility and forcing them to reside in a state hospital. Most of the patients are Hawaiian, and feel their "aina" (land) is being ripped off again, and that their settlement on Molokai (Kalaupapa) is similarly threatened by state designs to allow lands to be used by private developers. The struggle is 2 years old, and has had great impact on the community. Join us to protest the continuing violation of human rights of the patients.

Friday 11

Music Reading Class

11 am to 12.

Mural Workshop

2-5 pm

Saturday 12

Children's Chorus

10:30 am to 12.

Sunday 13

Yankee Psychiatry South of the Border

The Bay Area Committee for Alternatives to Psychiatry (BACAP) sponsors a panel discussion with Sylvia Marcos, Mexican Coordinator for the International Network: Alternatives to Psychiatry. Ms Marcos will address the spread of Western psychiatry into Mexico, the role of traditional medicine (curanderismo), the double oppression of women in the 3rd world in the therapeutic situation, the psychology of minorities, and the development of communities of "marginal" people. Members of BACAP will also participate in the panel. A discussion will follow.

7:30 pm. $2.

Monday 14

Health Advocacy

This is a joint forum by the Berkeley Free Clinic and the Berkeley Women's Health Collective on Health Care Advocacy. There will be discussion and role plays about the legal and human rights of patients in the health care system, and a discussion of the techniques which can be used to help minority and poor patients obtain their rights within the system. Included will be a showing of the videotape, "Your Patient Rights." 7:30 pm. Free.

Tuesday 15

Music Reading Class

11 am to 12

Mural Workshop

2-5 pm.

Wednesday 16

Latin American Song Workshop

7:30 free.

Thursday 17

Radical Poetry Series: Poetry for the People

A book party and reading from their series of chapbooks.
7:45 pm. Donation.

Friday 18

Music Reading Class

11 am to 12.

Mural Workshop

2-5 pm.

Environmental Imperialism:
The Case of Puerto Rico

The centers of wealth and power have always kept the profits of capitalism and exported the costs. Puerto Rico is an extreme example of what may be in store for all of us. With the 4th highest energy consumption in the world, the only benefits to the island are unemployment, pollution and sickness. Richard Levins is an ecologist and long-time activist in the Puerto Rican independence movement. There will also be a slide show on the situation in Vieques, where US Navy maneuvers are destroying the natural environment and the social and economic life of the people. Sponsored by the Puerto Rico Solidarity Committee. 7:30 pm. Free.

Saturday 19

Children's Chorus

10:30 am to 12.

Free Steel Drum Workshop for Musicians

The *New Petroleum Symphony*, a unique community steel drum orchestra, seeks experienced musicians to fill several vacancies. Dennis Kaufman, director, along with several existing NPS members, will conduct a *free steel drum demonstration and recruitment workshop*. Familiarity with steel drums or mallet percussion is helpful but not essential. Repertoire encompasses Afro-Caribbean, contemporary, and classical music styles, all performed on remarkable instruments made out of oil barrels. Musicians who join the NPS receive training on steel drums, rehearse twice a week, and perform at school demonstrations and community concerts. The New Petroleum Symphony Project is made possible, in part, by a grant from the California Arts Council, and is co-sponsored by the East Bay Center for the Performing Arts, Richmond, Calif. For more information, please call 234-5624. 4 pm to 6:30 pm. Free.

Tuesday 22

Music Reading Class

11 am to 12.

Mural Workshop

2-5 pm.

Wednesday 23

Latin American Song Workshop

7:30 free.

Thursday 24

Bay Area Nutrition Action Network Meeting

General business meeting. The "Network" brings together groups and individuals interested in exploring and taking action on political issues affecting human nutrition and the food supply. This meeting will focus in on community organizing techniques.

7:30 pm. Free.

Friday 25

Music Reading class

11 am to 12.

Mural Workshop

2-5 pm.

Saturday 26

Children's Chorus

10:30 am to 12.

Writing for the Left

This practical, one day workshop will cover basic skills for movement activists whose work includes writing: how to clarify and organize ideas, how to structure articles, brief statements and speeches, the uses of style and the art of critical feedback. With Aurora Levins Morales. Please call 841-3051 (or on weekends 843-0662) to register.

12-5 pm. $10. Sliding scale available by arrangement.

Monday 28

Welfare Advocacy

This is a joint forum by the Berkeley Free Clinic and Berkeley Welfare Rights on the nature of the Welfare System, and on how advocates can assist poor and minority clients in obtaining their rights within the system.

7:30 pm. Free.

Tuesday 29

Music Reading class

11 am to 12.

Mural Workshop

2-5 pm.

Wednesday 30

Latin American Song Workshop

7:30. Free.

Thursday 31

Latin American Update

A monthly forum that spotlights the most current events taking place in Latin America, featuring well informed speakers as well as a question and answer period. Tonight's topic,

Repression Latin America

A presentation of the dimensions of repression in Latin America. The first half will focus on the forms and consequences of the repressive apparatus in Chile and Argentina. The latter half will be devoted to an overview of the relationship between US policy to current and future repression.

8 pm. $1.50.